



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

October/November 2020

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Blank pages are indicated.

Adagio

Musical score for the first system, featuring eight staves. The top four staves are for Violin I conc., Violin II conc., Viola conc., and Violoncello conc. The bottom four staves are for Violin I rip., Violin II rip., Viola rip., and Continuo. The music is in a minor key with a common time signature and includes various rhythmic patterns and dynamics.

Musical score for the second system, featuring four staves. The top four staves are for Violin I, Violin II, Viola, and Cello. A double bar line with a repeat sign is located to the left of the first staff. A box containing the number '4' is positioned above the first staff. The music continues with similar rhythmic and melodic motifs.

7

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Cb.

11

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Cb.

14

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Cb.

This section contains two systems of musical notation for measures 14, 15, and 16. The first system includes staves for Violin I, Violin II, Viola, and Violoncello. The second system includes staves for Violin I, Violin II, Viola, and Contrabass. The music is in a key with three flats and a 3/4 time signature. Measure 14 is marked with a box containing the number 14. The notation includes various rhythmic patterns, slurs, and dynamic markings.

17

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Cb.

This section contains two systems of musical notation for measures 17 and 18. The first system includes staves for Violin I, Violin II, Viola, and Violoncello. The second system includes staves for Violin I, Violin II, Viola, and Contrabass. The music continues in the same key and time signature. Measure 17 is marked with a box containing the number 17. The notation includes various rhythmic patterns, slurs, and dynamic markings.

19

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Cb.



23 **Allegro**

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 28 through 31. The first violin (Vln. I) part is active, starting with a melodic line in measure 28 and continuing with various rhythmic patterns and slurs through measure 31. The second violin (Vln. II) part is mostly silent, with a few notes in measure 28. The viola (Vla.) and cello (Vc.) parts are also mostly silent, with the cello providing a simple bass line of quarter notes.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This system contains measures 28 through 31. All parts (Vln. I, Vln. II, Vla., and Cb.) are silent, indicated by a horizontal line with a bar across the staff.

32

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 32 through 35. The first violin (Vln. I) part continues its melodic line. The second violin (Vln. II) part becomes more active, playing a rhythmic pattern. The viola (Vla.) part has a few notes in measure 34. The cello (Vc.) part has a few notes in measure 32.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This system contains measures 32 through 35. All parts (Vln. I, Vln. II, Vla., and Cb.) are silent, indicated by a horizontal line with a bar across the staff.

36

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 36 through 39. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Vln. I plays a melodic line with eighth and quarter notes. Vln. II plays a more active line with sixteenth and eighth notes. Vla. plays a steady eighth-note accompaniment. Vc. is silent, indicated by a whole rest.

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This system contains measures 36 through 39. All instruments (Vln. I, Vln. II, Vla., and Cb.) are silent, indicated by whole rests.

40

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 40 through 43. Vln. I has a melodic line with slurs. Vln. II has a simpler melodic line. Vla. has a complex accompaniment with sixteenth notes and slurs. Vc. has a rhythmic accompaniment with eighth notes and slurs.

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This system contains measures 40 through 43. Vln. I and Vln. II have melodic lines. Vla. and Cb. have accompaniment parts similar to the first system.

43

The image shows a musical score for measures 43, 44, and 45. The score is arranged in two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part has a prominent melodic line in the first system, while the Cello/Double Bass part provides a steady bass line.

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